

# 12 Heroic Marches

Flute & Piano / Organ

Arr.: Colette Mourey

**Georg Philipp Telemann**

EMR 20992

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# 12 Heroic Marches

## I

### Die Würde / Honour / La Majesté

  
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Georg Philipp Telemann

Arr.: Colette Mourey

Moderato ♩ = 108

The musical score is arranged for Flute and Piano/Organ. It consists of four systems of music, each with a Flute staff and a grand staff (Piano/Organ). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below the notes. A first ending bracket is present at the end of the fourth system.

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# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for a piano and features a single melodic line in the right hand of the piano, with a complex accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measure numbers 8, 15, 22, and 29 indicated at the beginning of each system. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a "rit." (ritardando) marking. Fingerings are indicated by numbers 1-5 below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 132. The score is divided into systems, with measure numbers 5, 7, 13, 20, and 27 indicated at the beginning of each system. The first system (measures 1-6) starts with a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left hand. The second system (measures 7-12) shows dynamics of f, mf, f, and mf. The third system (measures 13-19) features mf, mf, and mp dynamics. The fourth system (measures 20-26) includes mf, mp, and f dynamics. The fifth system (measures 27-32) is marked with mf. Fingerings are indicated by numbers 1-5 below the notes. There are also some sharp signs (#) below the bass line in measures 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, and 32. The piece concludes with a fermata over the final note.

# IV

## Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is presented in a standard three-staff format: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piece is in common time (C) and features a variety of dynamic markings including *mp*, *f*, *mf*, *p*, and *rit.*. The score is divided into systems, with measure numbers 6, 12, 19, and 25 clearly marked. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a *rit.* marking and a fermata over the final note.

# Die Rüstung / Armament / L'Armement

Presto ♩ = 160

This musical score is for the fifth movement, 'Die Rüstung / Armament / L'Armement', in C major, 3/4 time, marked Presto (♩ = 160). It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a style that combines chords and arpeggiated patterns, often using sixteenth-note figures. Fingerings are indicated by numbers 1-5, and dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes first and second endings at measures 14-15 and 28-29. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final cadence in measure 29.

# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8  
3 4 4 3 4 3

7 6 6 7  
# 4 4 5 #

9 8 # b — 6 # b  
4 3

# 6 # b 6# # 6 7#

# 6 6 6 6 5# 6 #  
(#)

4# — 6 7 # 4 6 6 7 6 5  
2

rit. . . . .

6 5 6 6 6# # 5 6 6# 6# 6  
4 3 5 6 6# 3 6 6#

VII

Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The piece is in 3/4 time and marked 'Vivace' with a tempo of 152 beats per minute. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part features a consistent bass line of sixteenth notes and chords in the right hand. The vocal line is characterized by melodic lines with trills and slurs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5. The score includes first and second endings and concludes with a double bar line and repeat sign.



VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

The musical score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The tempo is marked 'Presto' with a quarter note equal to 176 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (6, 7, 14, 19, 26). The first system (measures 6-7) begins with a mezzo-forte (mf) dynamic. The second system (measures 7-14) includes dynamics of mezzo-piano (mp), forte (f), and piano (p). The third system (measures 14-19) features mf and mp dynamics. The fourth system (measures 19-26) includes f and p dynamics. The fifth system (measures 26-33) features mp and mf dynamics. The score concludes with a fermata over the final note. Fingerings are indicated by numbers 1-5, and some notes have accents or trills. The left hand accompaniment consists of chords and moving lines, often with a steady eighth-note or sixteenth-note pattern.

Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and two endings. The piano part features a steady accompaniment with some harmonic shifts.

# Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance markings like accents and slurs. The piece features several measures with figured bass notation (fingerings) written below the piano part. The score concludes with a first and second ending for the vocal line.

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicating the start of new sections. The piano part includes various fingering suggestions, such as '6', '4 2', '6 6 6', '6', '7 # 6 # 6 #', '4 2', '6 7 6 5', and '6 4 #'. Dynamic markings include *mf*, *mp*, *f*, and *mf*. The score features first and second endings, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a final cadence.

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

Musical score for measures 1-6. The piece is in C major, 3/4 time, with a tempo of Presto (♩ = 160). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. The piano accompaniment starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. Fingering numbers 6, 6, 6, 7, 7, 7 are shown below the bass line. A sharp sign (#) is present at the end of the system.

Musical score for measures 7-13. The vocal line features a trill (tr) in measure 7 and a forte (f) dynamic in measure 11. The piano accompaniment has a mezzo-forte (mf) dynamic in measure 11. Fingering numbers 5, #, 6, 6, 7, 7, #, 6, 6, #, # are shown below the bass line.

Musical score for measures 14-19. A ritardando (rit.) marking is present above measure 14. The vocal line has a mezzo-piano (mp) dynamic in measure 14 and a mezzo-forte (mf) dynamic in measure 15. The piano accompaniment has a mezzo-piano (mp) dynamic in measure 14 and a mezzo-forte (mf) dynamic in measure 15. Fingering numbers 6, 6, #, 6, 6, #, # are shown below the bass line.

Musical score for measures 20-25. Fingering numbers 6, 6, 6, 6, 6 are shown below the bass line.

Musical score for measures 26-31. A ritardando (rit.) marking is present above measure 26. The vocal line has a mezzo-forte (mf) dynamic in measure 26, a mezzo-forte (f) dynamic in measure 27, and a mezzo-piano (mp) dynamic in measure 28. The piano accompaniment has a mezzo-forte (mf) dynamic in measure 26 and a mezzo-piano (mp) dynamic in measure 28. Fingering numbers 7, 6, 6, 5 are shown below the bass line.

# FLUTE

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EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
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